Dr. Do Kyum Kim is a tenor, conductor, and voice educator whose musical career spans opera, art song, and choral music in both South Korea and the United States. He earned his Master of Music in Vocal Performance from the New England Conservatory of Music in Boston and his Doctor of Musical Arts in Vocal Performance from The University of Texas at Austin's Sarah and Ernest Butler School of Music, where he was the recipient of the Butler School of Music Scholarship, College of Fine Arts Scholarship, and Butler Opera Center Scholarship.

As an operatic tenor, Dr. Kim has appeared in full productions encompassing a wide range of periods and musical styles. His principal roles include Alfredo in Verdi's *La traviata*, Ferrando in Mozart's *Così fan tutte*, Gran Sacerdote in Mozart's *Idomeneo*, and Seikyo in Tan Dun's *Tea: A Mirror of Soul*. In 2025, he appeared as Léon in John Corigliano's *The Ghosts of Versailles* with the Butler Opera Center. His recital repertoire includes Schumann's *Dichterliebe*, Op. 48 and *Liederkreis*, Op. 39, as well as Britten's *On This Island*, Op. 11, performed in solo recitals at UT Austin. Building on this foundation as a vocalist, his artistic work has expanded to encompass both choral and orchestral conducting.

Dr. Kim served as Music Director and Conductor at Austin Korean Presbyterian Church, where he directed the choir and led major choral and orchestral performances. He also served as Music Director and Conductor of the Killeen Korean Singers, leading concert programs and community performances, and as a Tenor Soloist at University Christian Church. Previously, he taught voice at Eastside Music School in Austin, further complementing a professional career that integrated performance, conducting, and vocal instruction.

With more than a decade of teaching experience, Dr. Kim approaches vocal pedagogy with an emphasis on healthy, efficient technique and the development of each singer's individual artistic voice. He believes that musical growth is shaped not by innate ability alone, but through disciplined training, thoughtful technical development, and sustained artistic exploration. Drawing upon a broad range of vocal methodologies and his own experience as a performer, he seeks to help singers develop the technical freedom and confidence to communicate musical ideas and emotions with authenticity and expressive depth.