

Tenor Donghyuk Chung

Donghyuk Chung is a classically trained tenor acclaimed for his lyrical sensitivity and dramatic versatility. He earned his Bachelor of Music degree from Seoul National University, followed by a Master of Music and a Professional Studies Diploma from the Mannes School of Music in New York. He later completed his Doctor of Musical Arts in Opera Performance at the University of Texas at Austin. In 2021, Chung joined the New York-based opera company Teatro Grattacielo as a Young Artist, where he appeared in the title role of Mozart's *Idomeneo* in the company's first international production, presented in Greece. From 2021 to 2024, he was a featured artist with the Butler Opera Center, performing such leading roles as Nemorino in Donizetti's *L'Elisir d'amore*, Miles in Missy Mazzoli's *Proving Up*, Spalanzani in Offenbach's *Les Contes d'Hoffmann*, and the Prince in Tan Dun's *Tea: A Mirror of Soul*. Chung's performances have been praised for their vocal elegance, emotional depth, and commanding stage presence, establishing him as an emerging voice. In 2025, he will serve as an Artist-in-Residence for Classical Music For the World, a respected Austin-based nonprofit organization committed to fostering community and healing through classical music.