



**Seunghee Lee**, bass, is from Seoul, South Korea.

In 2014, He played as Colline in Opera “La Boheme” by G. Puccini, with the University of Texas at Austin. Since then, he continuously built his opera career with various roles as Figaro in “Le nozze di Figaro” by W. A. Mozart, Simone in “Gianni Schicchi” by G. Puccini, Officier/Jailer in “Dialogues des Carmélites” by F. Poulenc in 2015, Gideon March in “Little Women” by M. Adamo in 2016 and Speaker “Die Zauberflote” by W. A.

Mozart in 2017. In two of opera festivals, he consecutively performed as Bartolo in “Le nozze di Figaro”, Miami Music festival in 2017, FL and Canto Vocal Program in 2018, KY. Coming in 2019, he is scheduled to play as Bonz cover and Imperial Commissioner in “Madama Butterfly” with St. Petersburg Opera Company, and as well Antonio in “Le nozze di Figaro”, Officer and Basilio cover in “Il barbiere di Siviglia”, Chautauqua Young Artist, NY.

Additionally, he won the Schubert Lied Competition, and is one of the finalist from Soma International Foundation Inc. Lois Alba Aria Competition, 2017 and San Francisco Opera Center, Merola Opera Program, in Dallas region 2017.

Bass Mr. Lee received his Bachelor of Music in Vocal Performance from Yon-Sei University, his Master of Music in Opera Performance from University of Texas at Austin and graduated his doctorate degree, D.M.A from the University of Texas at Austin as well.