



Dayoon Song, soprano, recently performed Countess in *Le nozze di Figaro* in 2018, and her performances include the scenes of Nedda in *I Pagliacci*, Susanna in *Le Nozze di Figaro*, Beth in *The little women*. She was selected the Canto Vocal Program 2018, Kentucky, Naked Voice institute summer program at the Northwestern University 2016, Illinois, and Académie Internationale d'Eté de Nice 2010 in Nice, France.

On the concert stage, Dayoon Song performed “Exsultate jubilate K.165” as soloist with the Neophonic Orchestra in Seoul, Korea 2017, and has appeared in chamber and solo recitals in the United State. She was the first-place winner of German Lied competition, the second-place winner of the Korean voice competition, and received the special award from Korea National Opera competition. In teaching position, she worked as a private instructor at Cedar Park high school 2016-2017.

Ms. Song received Doctorate of Music Art in Voice Performance from The University of Texas at Austin, where she studied with Darlene Wiley. She graduated Master of Music in Voice performance at New England Conservatory and a Bachelor of Music in Vocal Arts from Seoul National University.